

E♭ Instruments

# Chromatic Scale Exercises

Alto and Bari Saxophones

David Schumacher

Ascending 8th notes

The exercise consists of five staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The second staff continues with: G5, F5, E5, D5, C5, B4, A4, G4. The third staff continues with: G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff continues with: G5, F5, E5, D5, C5, B4, A4, G4. The fifth staff continues with: G4, A4, B4, C5, D5, E5, F5, G5. The notes are grouped in pairs with slurs, and the exercise concludes with a double bar line.

Ascending triplets

The exercise consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The second staff continues with: G5, F5, E5, D5, C5, B4, A4, G4. The third staff continues with: G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff continues with: G5, F5, E5, D5, C5, B4, A4, G4. The fifth staff continues with: G4, A4, B4, C5, D5, E5, F5, G5. The notes are grouped in triplets with slurs, and the exercise concludes with a double bar line.

## Descending 8th notes

Three staves of musical notation in treble clef, showing a descending chromatic scale using eighth notes. The first staff contains six measures, the second six, and the third six. The notes are grouped in pairs with slurs, and the key signature changes from one sharp (F#) to one flat (Bb) across the staves.

## Descending triplets

Two staves of musical notation in treble clef, showing a descending chromatic scale using eighth notes in triplet groups. The first staff contains six measures, and the second staff contains six. The notes are grouped in triplets with slurs, and the key signature changes from one sharp (F#) to one flat (Bb) across the staves.