EQ & COMPRESSOR SPECS

EQ

Boomy	80-150hz
Muddy	150-500hz
Honky	500-1200hz
Harsh	1200-4000hz
Tinny	4000-

STANDARD COMPRESSOR SETTINGS (left to right on unit)

Threshold	off
SC Enable	disengaged
Release	fast
Contour	disengaged
Threshold	-20db
OverEasy	engaged
Ratio	3:1
Attach	fast
Auto	disengaged
Release	12 o'clock position
Output Gain	+5db
Limiter	+20db

To keep in mind:
• Select a ratio and adjust the threshold until the gain reduction meter peaks at 10db
• Stereo couple should NOT be engaged. It is used to chain the two sides of the compressor together.

CONNECTING TO THE COMPRESSOR:
• Use INSERT cable (TRS – 2 TS) to connect from a specific mixing board channel INSERT (careful not to accidentally plug into the LINE IN input) to compressor. Be sure to plug TIP into the INPUT and RING into OUTPUT of compressor. Remember that the compressor has two channels. Be consistent in which channel you use between the front and back of the unit.
• Plugging the unit in automatically turns the unit on. There is NO separate power switch.