

# PROGRAMMING LIGHTING CUES

## RECORDING CUES

1. Design lighting cue manually with row A faders
2. Select RECORD
3. Select the number to which you wish the cue to be assigned
4. Select ENTER from the number key pad
5. Select TIME to adjust the up fade/down fade duration
6. Select up fade time and select ENTER
7. Select down fade time and select ENTER

## MOVING BETWEEN RECORDED CUES

1. Select CUE
  2. Select the NUMBER of the cue to which you wish to go
  3. Select GO
- Select GO again to proceed directly to the next cue numerically
  - Select BACK to proceed directly to the previous cue (not necessarily numerically)
  - Select HOLD to stop movement between cues and GO to release the hold
  - Select BLACKOUT to go to a dark house. Select it again to return to light
  - Use MASTER fader to fade ALL lights
  - Select REL to release captured channels (channels appearing in RED on screen)
  - Select CLEAR (not from the number key pad) to clear a recorded cue from view

## CLEARING INDIVIDUAL CUES

1. Select SOFTKEY 7 for “more softkeys”
2. Select SOFTKEY 6 for “delete”
3. Select NUMBER of cue to be deleted
4. Select ENTER from the number key pad
5. Select ENTER again to confirm

## CLEARING ALL CUES

1. Select SETUP from top row of buttons
2. Select NUMBER 4 for “clear functions”
3. Select NUMBER 2 for “clear cues”
4. Select ENTER
5. Select ENTER again to confirm
6. Select STAGE from top row of buttons to return to normal board function