

Promenade

GEAR

- Use SC mixer
- Podium (use Mrs. McGowan's podium since it has the gooseneck base installed)
- Gooseneck for podium
- Shure 57 with clip and windscreen at podium
- iPod hook up
- Mackies (x2) for mid zone, Tapcos (x2) for distant zone, JBL's (x4) for near zone – see set up on back for specific locations. EVERYTHING must sit FORWARD of MC mic.
- Speaker stands (x6). Be sure to keep Mackie stands with Mackies.
- XLR cable for mic, Mackies, and Tapcos
- Cables box for various connections
- Table for mixing station
- Gaffer tape
- Extension cables (many, many, many). Borrow some from custodians.

CONNECTIONS

- Run power to mixing station, Mackie locations, and Tapco locations
- MC mic
- Route MC mic through compressor and set to standard settings
- Hook up iPod connection for background music
- Run mixer main outs to Drive Rack (DR)
- Connect Mackies to DR high outputs, Tapcos to DR mid outputs, and Crown amp (x1) to DR low outputs
- Daisy chain 2 JBL's to each side of Crown amp

LEVELS

- Set trim for MC mic (be sure to set BEFORE connecting to compressor)
- Adjust compressor threshold and output gain
- Set trim for iPod
- Sound check MC mic so that each of the three speaker zones has optimal coverage. Use Crown amp levels for JBL's and integrated output gains on the Mackies and Tapcos.
- Secure and tape all cables. NOTHING should be run in direct path of promenade.
- Adjust your iPod levels for BACKGROUND

2 TECKIES ROAM THE CROWD CONTINUOUSLY TO MONITOR LEVELS AND TEXT BACK INSTRUCTIONS TO MIXING BOARD OPERATOR. TURN RINGER OFF (NO VIBRATE EITHER).

WORK QUICKLY AND CAREFULLY TO AVOID PROBLEMS
CALL IF THERE ARE ANY ISSUES