

## WIRELESS SYSTEM QUIZ

### Making Connections

1. Route the wireless receiver(s) of your choice into the mixing board.
2. Plug in wireless receiver
3. Power ON wireless receiver(s) and other gear.

### Matching Pack to Receiver

1. Find an open and clear channel
2. Match the transmitter to the receiver

### Setting Levels

1. Adjust GAIN on transmitter.
2. Set RECEIVER volume.
3. Set mixing board TRIM and fader as usual.

### Preparing the Transmitter

1. Insert a fully charged battery and secure the battery door
2. POWER LOCK the transmitter to prevent accidental power loss.
3. FREQUENCY LOCK the transmitter to prevent accidental loss of signal

### Outfitting actors – (body packs only)

1. Place transmitter pack securely on actor
2. Route mic cable to the back of actor's ear.
3. Secure mic cable
4. Place mic over ear via ear piece and secure the mic to the face
5. Be sure to turn the transmitter ON and POWER LOCK to prevent accidental power loss
6. Turn transmitter packs on NO MORE THAN ?? minutes prior to the show begins
7. Replace RECHARGABLE batteries in transmitters AS SOON AS indicator moves below ???
8. NON-RECHARGABLE batteries SHOULD get you through an entire ????

### Pairing mic to pack to actor – (body packs only)

1. Be sure the use the ??? mic and transmitter for each actor with 100% consistency throughout the production. This will ensure your levels are accurate as each mic will respond differently
2. Prioritize ??? mics and transmitters for those actors with the most prominent roles

### Care and maintenance – (body packs only)

1. Only ?????? are allowed to outfit actors with wireless mics.
2. ALWAYS distribute and collect mics and transmitters in an ?????? fashion to ensure mics and transmitters are matched properly. Be patient. Do not allow actors to rush you.
3. ALWAYS place mics and transmitters neatly back into the ????????. They should NEVER be left out. They are either in the briefcase, in your hand, or on an actor.
4. ALWAYS ??? mic cable properly to avoid tension on the cable
5. ALWAYS be sure no cables are protruding from ???????? before closing them. The cables WILL be destroyed if pinched
6. ALWAYS remove ?????? when mics and transmitters are put away
7. ALWAYS ?????? batteries between rehearsals and shows if applicable

### Power management

1. Be sure ALL power bricks and power strips are placed on the ???? to avoid signal disruption

### Troubleshooting

1. SIGNAL IS CUTTING IN AND OUT
2. SIGNAL CONTAINS OCCASIONAL BLIPS
3. STATIC IS PRESENT IN THE SIGNAL
4. FEEDBACK IS PROBLEMATIC
5. NO SIGNAL IS PRESENT